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URBANITE ANNOUNCES 2009 URBANITE PROJECT LINEUP

Urbanite's March issue, the Urbanite Project, brings together a diverse selection of Baltimoreans to collaborate on the ideas and problems they find most compelling. Drawn from the community at large and even from the magazine's readership, Urbanite Project's five teams of collaborators represent a wide range of professions from art and music to neuroscience and anthropology.

Each team was asked to take a clean-slate approach to an issue of their choosing. They were asked, What would you do if there were no boundaries? What concern—either here in Baltimore or globally—would you confront if nothing stood in your way?

The results will be printed in the March 2009 of *Urbanite* and on the project's website, www.urbaniteproject.com. This year's Urbanite Project participants are as follows:

Maria Broom, dancer, actress, and storyteller

Sam Collins, cultural anthropologist and professor in the department of sociology, anthropology, and criminal justice at Towson University

Luis Flores, mixed-media and site-specific installation artist and instructor at the Baltimore School for the Arts

Dawn Gavin, visual artist and associate professor of art at the University of Maryland, College Park

Jeffrey Kent, visual artist and owner/director of Sub-Basement Artist Studios

Catherine Pancake, filmmaker and musician

Dr. Alfredo Quiñones-Hinojosa, associate professor of neurosurgery and oncology at Johns Hopkins Hospital

Molly Ross, director of Nana Projects and the creator of the annual Great Halloween Lantern Parade in Patterson Park

Dru Schmidt Perkins, executive director of 1000 Friends of Maryland

Shodekeh, musician and beatbox artist

The March issue of *Urbanite* will be available for pickup on February 27.